

The Textile Kit

Sample #	Sample Name	Fiber Content	Main Feature to Observe
INTRODUCTION TO TEXTILES			
1	cotton fiber	100% cotton	fiber stage
2	cotton yarn	100% cotton	yarn stage
3	unbleached muslin	100% cotton	greige goods stage
4	glazed chintz	100% cotton	converted goods/finished fabric
5	multi-fiber fabric FA	spun acetate, bleached cotton, spun nylon 6.6, spun polyester (Dacron 54), spun acrylic (Dralon), worsted wool	used for textile testing (courtesy Textile Innovators, Windsor, NC. For more info or to obtain Stain No. 1 or 3A, call 252-794-9703 or fax 252-794-9704.)
NATURAL FIBERS			
see 1-4	cotton samples	100% cotton	natural cellulosic fiber/most-used apparel fiber
6	Pima cotton	100% Pima cotton	natural cellulosic fiber/extra-long staples
7	naturally colored cotton	100% naturally colored organic cotton	natural cellulosic fiber/grown in colors/organic (courtesy Stonecutter Mills Corp., www.organic-cotton.com)
8	handkerchief linen	100% flax (linen)	natural cellulosic fiber
9	linen suiting	100% flax (linen)	natural cellulosic fiber
10	grasscloth wallpaper	grasscloth (ramie)	natural cellulosic fiber/paper backed/ handmade in China
11	hemp	100% hemp (some hemp/cotton)	natural cellulosic fiber (courtesy Hemp Traders, www.hemptraders.com)
12	burlap	100% jute	natural cellulosic fiber
13	herringbone woolen	100% wool	natural protein fiber/carded form
14	worsted wool	100% wool	natural protein fiber/combed form
15	bouclé suiting	mohair/wool (some contain nylon)	specialty wool blend
16	hair canvas interfacing	41% acrylic/19% hair/16% polyester/ 15% rayon/9% cotton	cellulosic/synthetic/protein fiber blend
17	raw silk	100% silk	natural protein fiber/fibers not degummed
18	china silk	100% silk	natural protein fiber/degummed/filament fibers
19	silk noil	100% silk	natural protein fiber/waste silk/staple fibers
20	duppioni silk	100% silk	natural protein fiber/two silkworms spin cocoons together resulting in thick and thin appearance
MANUFACTURED FIBERS			
see 104	velvet	100% rayon	regenerated cellulosic fiber/regular viscose/ rayon was first manufactured fiber
21	challis	100% Polynosic® (HWM) rayon	regenerated cellulosic fiber/high wet modulus
22	Tencel®	100% Tencel® lyocell	manufactured cellulosic fiber (courtesy Acordis Group, www.tencel.com)
23	taffeta	100% acetate	regenerated cellulosic fiber
see 82	bridal satin	100% Celanese® acetate	regenerated cellulosic fiber
24	ripstop	100% nylon	synthetic fiber/nylon was first synthetic fiber
25	Supplex®	100% Supplex® nylon	synthetic fiber (courtesy Burlington WorldWide, www.burlington.com)
26	garment lining	100% polyester	synthetic fiber/most-used fiber overall/ the “big blender”

MANUFACTURED FIBERS (continued)

27	microfiber	100% polyester	microdenier synthetic fiber (courtesy Burlington WorldWide, www.burlington.com)
28	Yukon E.C.O. fleece (E.C.O.=Environmentally Correct Origins)	80% Fortrel® EcoSpun™/ 20% Fortrel® polyester	EcoSpun™ is 100% PCR (post-consumer recycled) plastic beverage bottles (Tonitex, Inc., www.tonitex.com)
29	Corterra®	100% Corterra® Polymers polytrimethylene terephthalate (PTT)	synthetic fiber/softest synthetic (courtesy CORTERRA™ Fibers Business, www.corterra.com)
30	Tyvek®	100% Tyvek® olefin (polypropylene)	synthetic fiber/lightest fiber (courtesy DuPont Tyvek, www.tyvek.com)
31	upholstery	100% olefin	synthetic fiber
32	thermal blanket	100% acrylic	synthetic fiber/warmth without weight
see 143	felt	100% acrylic	synthetic fiber
33	Sunbrella Firesist® canvas	100% SEF-PLUS™ modacrylic	synthetic fiber/inherently flame resistant (courtesy Glen Raven, Inc., www.sunbrella.com and www.glenraven.com)
see 48	elastic thread	62% polyester/38% rubber	synthetic/elastomeric fiber blend
34	swimwear	nylon/spandex	synthetic/elastomeric fiber blend
35	stretch woven	97% cotton/3% Lycra® spandex	cellulosic/elastomeric fiber blend
36	stretch woven	cotton/lastol	cellulosic/elastomeric fiber blend (lastol is a new generic fiber type) (courtesy Dan River, Inc. www.danriver.com)
see 139	tablepad	polyurethane foam/vinyl	synthetic fiber
37	Nomex®	100% Nomex® aramid	aromatic polyamide synthetic fiber/inherently heat and flame resistant (courtesy Southern Mills, Inc., www.somills.com)
see 46	lamé	61.3% metallic/38.7% nylon	synthetic/metallic fiber blend
38	Gore-Tex®*	Gore-Tex® membrane of polytetrafluoroethylene (PTFE)/ face fabric fiber content unknown	synthetic fiber film applied to back of fabric (courtesy W.L. Gore & Assoc., Inc., www.goretex.com)

* Gore-Tex® is a registered trademark of W.L. Gore & Associates, Inc.

YARNS

39	fishing line	100% nylon	monofilament
see 18	china silk	100% silk	filament yarns
see 19	silk noil	100% silk	spun yarns
see 52	organza	100% polyester	filament yarns
see 51	organdy	100% combed cotton	spun yarns
see 81	gabardine	100% Dacron® polyester	bulk-continuous filament (BCF) yarns
40	Roc-lon® drapery lining	100% cotton	carded yarns
41	percale	50% combed cotton/50% Fortrel® polyester	combed yarns
see 13	herringbone woolen	100% wool	woolen yarns
see 14	worsted wool	100% wool	worsted yarns
see 57	flannelette	100% cotton	napping twist yarns
see 40	Roc-lon® drapery lining	100% cotton	average twist yarns
see 56	calico	100% cotton	average twist yarns
see 50	voile	100% cotton	voile twist yarns
42	georgette	100% polyester	crepe twist yarns
see 62	crepe de chine	100% polyester	crepe twist yarns
see 85	crepe-back satin	100% polyester	crepe twist yarns (filling only)
see 53	batiste	65% polyester/35% cotton	simple single yarns/common fiber blend
43	tweed	wool blend	fancy single yarns
see 70	bedford cord	50% cotton/50% polyester	simple 2-ply yarns (see the heavy warp yarns)
44	ratiné suiting	-----	ratiné yarns
see 15	bouclé suiting	mohair/wool (some contain nylon)	bouclé yarns



YARNS (continued)

45	butcher cloth (linen look)	50% polyester/50% rayon	slub yarns
see 86	satin-back shantung	100% polyester	slub yarns (filling only)
46	lamé	61.3% metallic/38.7% nylon	metallic yarns
47	chenille upholstery	----	chenille yarns
48	elastic thread	62% polyester/38% rubber	covered/composite yarn

PLAIN WEAVES

49	chiffon	100% polyester	balanced lightweight sheer
50	voile	100% cotton	balanced lightweight sheer
51	organdy	100% combed cotton	balanced lightweight sheer
52	organza	100% nylon	balanced lightweight sheer
53	batiste	65% polyester/35% cotton	balanced lightweight opaque
see 18	china silk	100% silk	balanced lightweight opaque
see 8	handkerchief linen	100% flax (linen)	balanced lightweight opaque
see 21	challis	100% Polynosic® (HWM) rayon	balanced lightweight opaque
54	gauze	100% cotton	balanced lightweight opaque (example of "suspect fabric" regarding flammability)
55	crinoline	100% cotton	balanced low-count sheer
see 41	percale	50% combed cotton/50% Fortrel® polyester	balanced medium weight/180+ thread count
56	calico	100% cotton	balanced medium weight
see 4	glazed chintz	100% cotton	balanced medium weight
see 3	unbleached muslin	100% cotton	balanced medium weight/128-140 thread count
57	flannelette	100% cotton	balanced medium weight
58	gingham	100% cotton	balanced medium weight
59	chambray	100% cotton	balanced medium weight
60	madras	100% cotton	balanced medium weight
see 45	butcher cloth (linen look)	50% polyester/50% rayon	balanced heavy weight
61	osnaburg	100% cotton	balanced heavy weight
see 12	burlap	100% jute	balanced heavy weight
see 43	tweed	wool blend	balanced heavy weight
62	crepe de chine	100% polyester	unbalanced light-weight ribbed
63	broadcloth	65% Dacron® polyester/35% combed cotton	unbalanced medium-weight ribbed
see 23	taffeta	100% acetate	unbalanced medium-weight ribbed
64	bengaline (dress weight)	rayon/polyester	unbalanced medium-weight ribbed
65	moiré faille	cotton/acetate	unbalanced medium-weight ribbed
see 86	satin-back shantung	100% polyester	unbalanced medium-weight ribbed face (irregular ribs produced by slub yarns)
66	poplin	100% cotton	unbalanced heavy-weight ribbed
67	pincord	polyester/cotton	unbalanced heavy-weight ribbed
68	ottoman upholstery	100% cotton	unbalanced heavy-weight ribbed (rounded ribs alternate in size) (Pattern #13266, courtesy Kravet Fabrics, www.kravet.com)
69	grosgrain ribbon	----	unbalanced heavy-weight ribbed (rounded ribs)
70	bedford cord	50% cotton/50% polyester	unbalanced heavy-weight ribbed
71	ribbed contract upholstery	79% rayon/21% cotton	unbalanced heavy-weight ribbed (Pattern #990108, courtesy LeeJofa, www.leejofa.com)
72	chambray oxford	100% cotton	basket weave
73	pinpoint oxford	100% cotton	basket weave
see 33	Sunbrella Firesist® canvas	100% SEF-PLUS™ modacrylic	basket weave (canvas can also be a plain weave) (courtesy Glen Raven, Inc., www.sunbrella.com and www.glenraven.com)
74	aida cloth	100% cotton	basket weave
75	monk's cloth	100% cotton	basket weave



TWILL WEAVES

76	surah (foulard)	100% silk	even-sided twill
see 13	herringbone woolen	100% wool	even-sided reverse twill
77	houndstooth	wool blend	even-sided broken twill
78	glen plaid suiting	-----	even-sided broken twill
79	denim (14 oz.)	100% cotton	warp-faced twill
80	chino	100% cotton	warp-faced twill/steep
81	gabardine	100% Dacron® polyester	warp-faced twill/steep

SATIN WEAVES

82	bridal satin	100% Celanese® acetate	satin weave (warp seen on face)/filament yarns
83	sateen drapery	100% cotton	satin weave (warp seen on face)/spun yarns
84	charmeuse	100% polyester	satin weave (warp seen on face)/filament yarns in warp, crepe yarns in filling
85	crepe-back satin	100% polyester	satin weave (warp seen on face)/filament yarns in warp, crepe yarns in filling
86	satin-back shantung	100% polyester	satin weave (warp seen on back)/filament yarns in warp, slub yarns in filling

FANCY WEAVES

87	dobby upholstery	50% polyester/50% cotton	dobby weave (geometric pattern)
88	waffle cloth	100% cotton	dobby weave (geometric pattern)
89	extra yarn weave shirting	100% cotton	dobby weave (extra filling yarns)
90	eyelash	100% polyester	clipped spot (extra filling yarns clipped)
91	piqué	100% cotton	dobby weave (stuffer yarns)
92	extra yarn weave upholstery	-----	dobby or jacquard weave (extra warp or filling yarns create surface figure)
93	jacquard	100% polyester	jacquard weave
94	damask tablecloth	100% cotton	jacquard weave (satin floats on satin background)
95	brocade	-----	jacquard weave (satin or twill floats on plain, rib, twill, or satin background)
96	tapestry	-----	jacquard weave (two or more warp and two or more filling sets of yarns)
97	crepe	-----	momie weave
see 42	georgette	100% polyester	momie weave
98	rug canvas	50% polyester/50% cotton	leno weave
99	true double cloth	100% wool	double cloth (5 sets of yarns)
100	matelassé	100% polyester	double weave (4 sets of yarns)
101	double-faced satin ribbon	100% polyester	double faced (3 sets of yarns)
102	pin-wale corduroy	100% cotton	filling pile
103	velveteen	100% cotton	filling pile/spun yarns
104	velvet	100% rayon	warp pile/double-cloth method/filament yarns
105	grospoint upholstery	50% rayon/50% nylon face/ 100% cotton back	warp-pile/over-wire method (Pattern #4042, courtesy Kravet Fabrics, www.kravet.com)
106	terrycloth	100% cotton	warp pile/slack-tension pile method (example of "suspect" fabric regarding flammability)
107	seersucker	polyester/cotton	slack-tension weave

NARROW FABRICS

108	bias tape	----	narrow woven bias-cut fabric
109	twill tape	----	narrow twill woven fabric
110	lingerie elastic	----	narrow knitted elastomeric fabric
111	braided elastic	----	narrow braided elastomeric fabric
112	rickrack	----	narrow braided trim
113	Stitch Witchery®	----	narrow adhesive bonding web
114	corded piping	----	narrow multiplex trim (tape with cord yarn)

KNITS

115	plain jersey (T-shirt knit)	50% cotton/50% polyester	single-filling knit/small gauge
116	sweater knit	----	large gauge
117	1 x 1 rib knit	polyester/cotton	1 x 1 rib knit
118	2 x 2 rib knit	50% polyester/50% cotton	2 x 2 rib knit
119	piqué knit (mesh knit)	polyester/cotton	single-filling knit/tuck stitch
120	eyelet mesh	100% nylon	single-filling knit/tuck stitch
121	thermal knit	50% polyester/50% cotton	single-filling knit/tuck stitch
122	novelty single knit	----	single-filling knit/tuck stitch
123	knit terry	cotton/polyester	pile filling knit
see 154	crushed panned velvet	100% polyester	pile filling knit/cut pile
124	artificial fur	100% acrylic face/100% polyester back	sliver-pile filling knit
125	French terry	100% cotton	pile filling knit/loop pile
126	sweatshirt fleece (5 oz.)	cotton/polyester	pile filling knit/napped pile
see 28	Yukon E.C.O. fleece	80% Fortrel® EcoSpun™ / 20% Fortrel® polyester	double-faced sheared and napped velour fleece (Tonitex, Inc., www.tonitex.com)
127	interlock	polyester/cotton	double-filling knit/interlock gaiting
see 34	swimwear	nylon/spandex	double-filling knit/interlock gaiting
128	double knit	100% polyester	double-filling knit/rib gaiting
129	novelty double knit	----	double filling knit/rib gaiting
130	matte jersey	100% polyester	lightweight doubleknit with fine crepe yarns
131	tricot	100% nylon	tricot warp knit
132	brushed tricot	100% polyester	tricot warp knit
133	suede cloth	100% polyester	tricot warp knit
134	net	100% nylon	tricot warp knit
135	leno-look casement	100% polyester	Raschel warp knit
136	tablecloth lace	100% polyester	Raschel warp knit
137	insertion knit	----	insertion knit

OTHER FABRICATIONS

138	shower curtain liner	vinyl	film made from solution
139	tablepad	polyurethane foam/vinyl	foam made from aerated solution bonded to film
140	interfacing	100% polyester	dry-laid fiberweb
141	fusible interfacing	100% polyester	heat-bonded fiberweb/fusible adhesive dots
see 30	Tyvek®	100% olefin (polypropylene)	spun-bonded fiberweb (courtesy DuPont Tyvek, www.tyvek.com)
142	Miratec®	100% PET polyester	nonwoven made using patented APEX® Technology laser imaging to engineer fabrics with the look of traditional fabrics but with certain performance advantages (courtesy PGI® PolymerGroup, Inc., www.polymergroup.com)
see 148	quilted	----	fiberweb batting (see inner layer)
143	felt	100% acrylic	needlepunched fiberweb (not "true" felt)
144	lace	100% polyester	lace structure



OTHER FABRICATIONS (continued)

145	Naugahyde®	100% vinyl face/polyester/cotton back	laminated expanded film face/knit back (courtesy Uniroyal Engineered Products, www.naugahyde.com)
146 see 38	blackout lining Gore-Tex®	70% polyester/30% cotton/3-pass foam Gore-Tex® membrane of polytetrafluoroethylene (PTFE)/ face fabric fiber content unknown	fabric with laminated foam backing to block light fabric coated with microporous film of PTFE (courtesy W.L. Gore & Assoc., Inc., www.goretex.com)
147	imitation suede	78% polyester/22% nylon	needlepunched microdenier fibers combined with nonfibrous polyurethane foam
148	quilted	-----	machine stitch quilted woven face/batting/back
149	crib liner	vinyl face/polyester fiberfill/vinyl back	ultrasonic pin quilted film/fiberweb/film
150	Vellux® blanket	100% DuPont nylon face/polyester scrim/polyurethane insulating foam	double-faced supported scrim structure/ foam and flocked fiber type
151	leather	cow/calf	made from tanned hide (courtesy Leather Miracles)

FINISHES

see 3	unbleached muslin	100% cotton	greige goods
see 40	Roclon® drapery lining	100% cotton	bleached
152	jacquard upholstery	100% cotton	mercerized/Teflon® (Amberly pattern, courtesy Calico Corners, www.calicocorners.com)
see 4	glazed chintz	100% cotton	glazed and calendered
see 24	ripstop	100% nylon	ciré (hot calendered for wet look)
153	sequin knit	100% polyester	sequined
see 65	moiré faille	cotton/acetate	moiré
see 83	sateen drapery	100% cotton	schreinerized
154	crushed panné velvet	100% polyester	pressed and crushed
see 51	organdy	100% combed cotton	parchmentized
155	burnout	-----	burned out
see 55	crinoline	100% cotton	heavy starch/sizing
see 28	Yukon E.C.O. fleece	80% Fortrel® EcoSpun™/ 20% Fortrel® polyester	low-pill/napped and sheared (Tonitex, Inc., www.tonitex.com)
see 132	brushed tricot	100% polyester	brushed
see 102	pin-wale corduroy	100% cotton	brushed
see 138	shower curtain liner	vinyl	embossed
156	plissé	50% polyester/50% cotton	embossed
157	crystal pleated	100% polyester	permanently pleated
158	dotted swiss	polyester/cotton	flocked (not "true" dotted swiss)
see 150	Vellux® blanket	100% DuPont nylon face/polyester scrim/polyurethane insulating foam	flocked
159	eyelet	65% polyester/35% cotton	embroidered
see 133	suede cloth	100% polyester	sueded
160	peachskin	100% polyester	sanded/emerged
see 57	flannelette	100% cotton	napped
see 32	thermal blanket	100% acrylic	napped
see 13	herringbone woolen	100% wool	fulled
see 8	handkerchief linen	100% flax (linen)	beetled
see 59	chambray	100% cotton	pre-washed
161	frosted denim	100% cotton	chemical wash
see 61	osnaburg	100% cotton	permanent press/preshrunk
see 168	toile du Juoy	100% cotton	preshrunk/Teflon® (Country Life pattern, courtesy Calico Corners, www.calicocorners.com)

FINISHES (continued)

162	metallic print	-----	metallic
see 83	sateen drapery	100% cotton	Scotchgard®
see 40	Roc-Ion® drapery lining	100% cotton	RAIN-NO-STAIN®/insulated
see 163	cross-dyed plaid	89% Micromattique® polyester (80% cationic dyeable/9% disperse dyeable)/ 11% Tactel® nylon	Moisture Control Technology by Burlington makes a hydrophobic fiber hydrophilic (absorbent) (courtesy Burlington WorldWide, www.burlington.com)
see 49	chiffon	100% polyester	anti-static
see 14	worsted wool	100% wool	mothproof
see 71	ribbed contract upholstery	79% rayon/21% cotton	flame retardant (UFAC Class 1 fire spread) (Pattern #960103, courtesy LeeJofa, www.leejofa.com)

DYEING AND PRINTING

see 31	outdoor upholstery	100% olefin	solution dyed
see 13	herringbone woolen	100% wool	fiber dyed
see 58	gingham	100% cotton	yarn dyed
see 60	madrass	100% cotton	yarn dyed
see 41	percale	50% combed cotton/50% Fortrel® polyester	piece dyed/union dyed
163	cross-dyed plaid	89% Micromattique® polyester (80% cationic dyeable/9% disperse dyeable)/ 11% Tactel® nylon	piece dyed/cross dyed; the fabric is dyed three different colors from a single dye bath (courtesy Burlington WorldWide, www.burlington.com)
164	houndstooth print	-----	direct roller print
165	gingham print	-----	direct roller print
166	moiré print	-----	direct roller print
167	pillow ticking print	100% cotton	direct roller print (railroaded--stripes parallel to selvages; fabric is engineered to enable Width to be used as Length, if desired)
see 4	glazed chintz	100% cotton	screen print
see 83	sateen drapery	100% cotton	screen print
168	toile du Juoy	100% cotton	background vat dyed/screen print (Country Life pattern, courtesy Calico Corners, www.calicocorners.com)
169	heat transfer print	100% polyester	heat transfer printed
170	batik	100% cotton	resist dyed
171	tie dye	100% cotton	resist dyed (www.mamatiedye.com)
172	ikat	100% cotton	resist dyed

ATEXINC markets educational specialties in the field of textiles and apparel. We thank the many generous manufacturers and retailers who helped make **The Textile Kit** possible, including: Acordis Group, Burlington WorldWide, Calico Corners, Corterra™ Fibers Business, Dan River, DuPont Tyvek, Fabric Mart, fabric.com, Glen Raven, Hancock Fabrics, Hemp Traders, Kravet Fabrics, Leather Miracles, Southern Mills, LeeJofa, Stonecutter Mills, Tonitex, Uniroyal Engineered Products, and W.L. Gore & Assoc.

And thank you for your interest in our products!



SELECTED WEB SITES ON THE INTERNET RELATED TO THE STUDY OF TEXTILES

ORGANIZATION

ATEXINC—Apparel & Textile Education Xchange
Acrylic Council
American Association of Textile Chemists and Colorists (AATCC)
American Fiber Manufacturers Association (AFMA)
American Society of Testing and Materials (ASTM)
American Textile Manufacturers Institute (ATMI)
Association of Textile Dyers, Printers and Finishers (ATDPF)
British Textile Technology Group (BTTG)
Burlington WorldWide
Buyer's Blue Book
Carpet and Rug Institute (CRI)
Cashmere and Camel Hair Manufacturers Institute (CCMI)
Clorox "Label Talk"
Coats North America
Computer Integrated Textile Design Association (CITDA)
Cone Mills Corporation
Cotton, Incorporated
Dan River
FabricLink
FiberWorld
Industrial Fabrics Association International (IFAI)
International Fabricare Institute (IFI)
International Mohair Association
International Textiles and Apparel Association
Invista (formerly DuPont)
Milliken
National Cotton Council of America
Natural Fibers Information Center
Linen (processing of)
Screenprinting and Graphic Imaging Association (SGIA)
Soap and Detergent Association (SDA)
Springs Industries
Textile Dictionary
Textile Institute
Textile Source
TextileWeb
Textile World
U.S. ScreenPrinting Institute
Woolmark Company

URL

www.atexinc.com (features links to numerous fiber and fabric sites)
www.acrylic.org (about acrylic fibers)
www.aatcc.org (source for standard test methods)
www.fibersource.com (visit the excellent FiberWorld classroom)
www.astm.org (source for standard test methods)
www.atmi.org (good links to government and association sites)
www.atdpf.com (see "Photos: How It's Done")
www.bttg.co.uk (British textile industry news)
www.burlington.com (major textile manufacturer)
www.buyersbluebook.com (database of textile producers)
www.carpet-rug.com (carpet info)
www.cashmere.org (specialty hair fibers)
www.textileaffairs.com (care labeling information)
www.coats.com (world's largest maker of sewing thread)
www.citda.org (CAD/CAM)
www.cone.com (world's largest producer of denim)
www.cottoninc.com (visit the FAQs)
www.danriver.com (major textile manufacturer)
www.fabriclink.com (attend the excellent Fabric University)
www.fibersource.com (educational textile info)
www.ifai.com (industrial textiles industry news)
www.ifi.org ("Ask the Expert" about fabric care)
www.int-mohair.com (specialty hair fiber)
www.itaonline.org (professional organization)
www.invista.com (manufactured fibers)
www.milliken.com (major textile manufacturer)
www.cotton.org (site for the cotton industry)
www.utexas.edu/depts/bbr/natfiber (info about natural fibers)
www.jos-vanneste.com (a great visual tour)
www.sgia.org (screenprinting, etc.)
www.cleaning101.com (care information)
www.springs.com (home textiles manufacturer)
www.ntgi.net/ICCF&D/textile.htm (defines most fibers and many fabrics)
www.texti.org (industry news articles)
www.textilesource.com (answer daily trivia questions)
www.textileweb.com (subscribe to e-newsletters)
www.textileworld.com (textile industry magazine)
www.usscreen.com (screenprinting)
www.woolmark.com (about wool)

